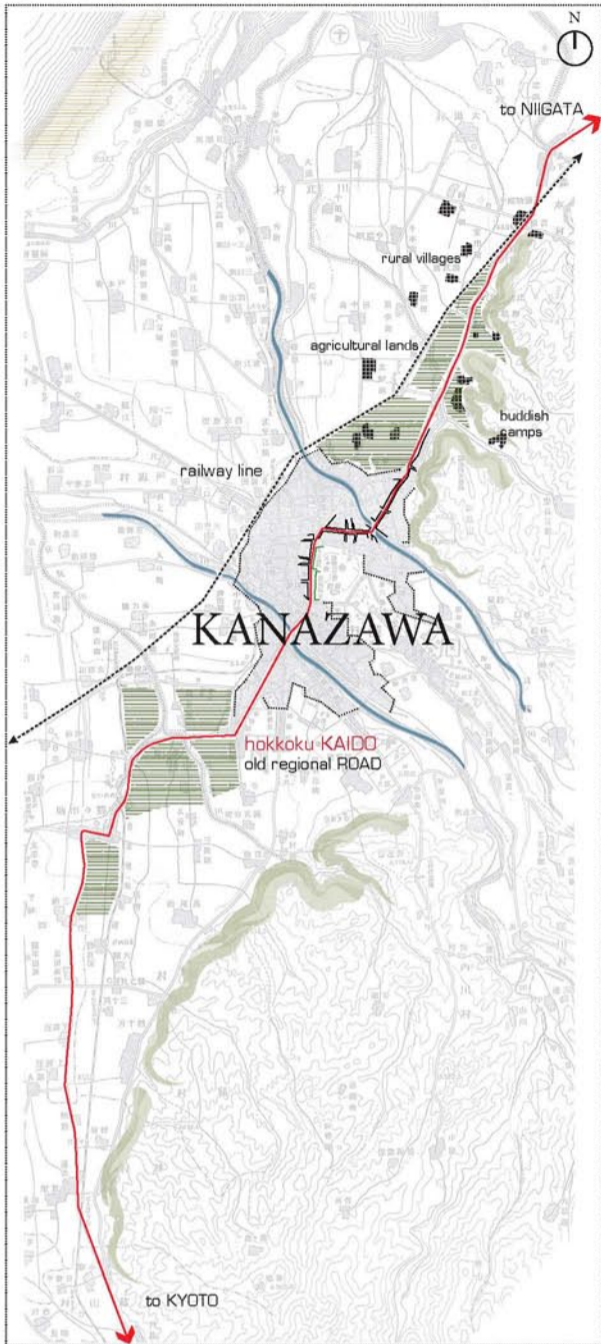


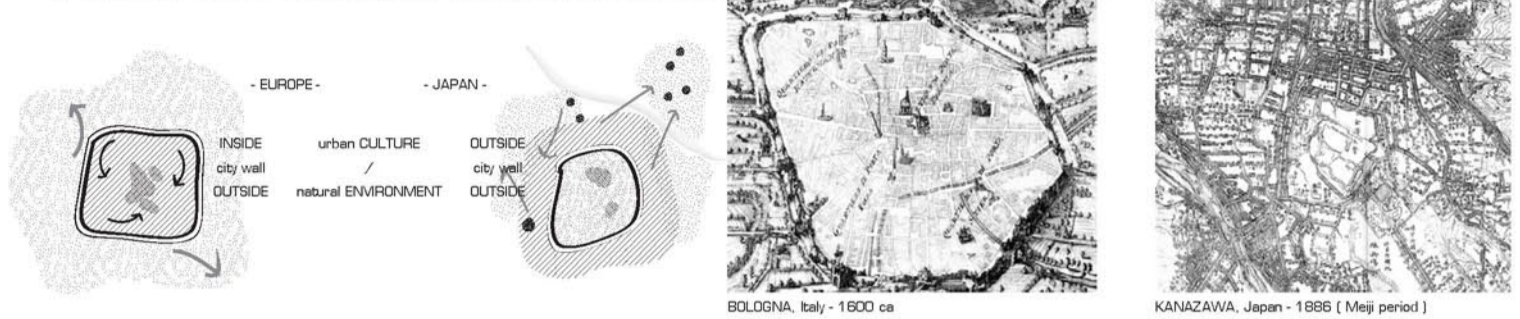
# CO-EXISTENCE of DIVERSITY

group 2 Davide LUCA, Mélanie HERESBACH, Sung Il SO, Minyoung JANG, Hiromitu YAMANAKA, Yasunori YAMAGIWA

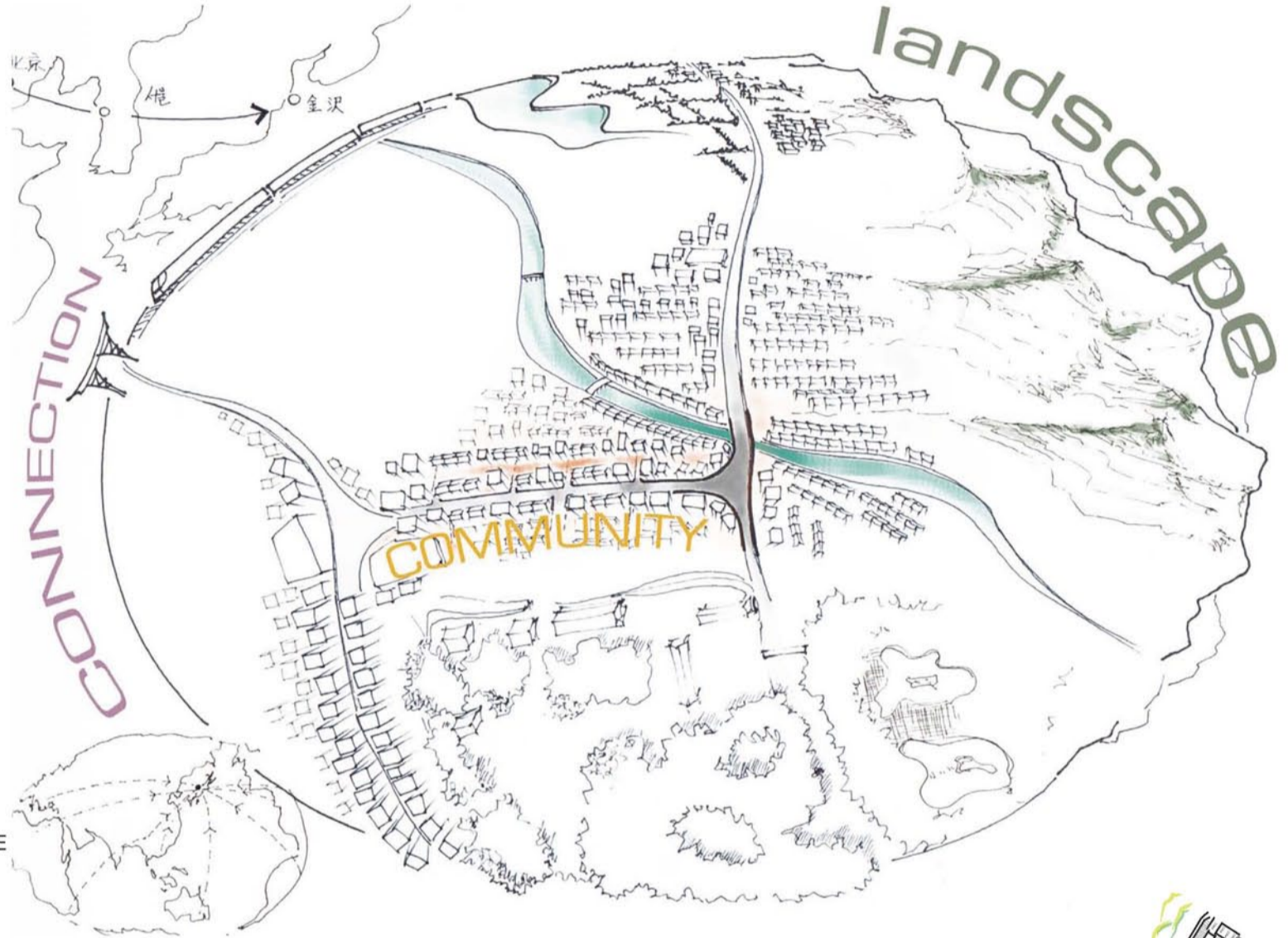
## 2 Territorial STRUCTURE of understanding LANDSCAPE



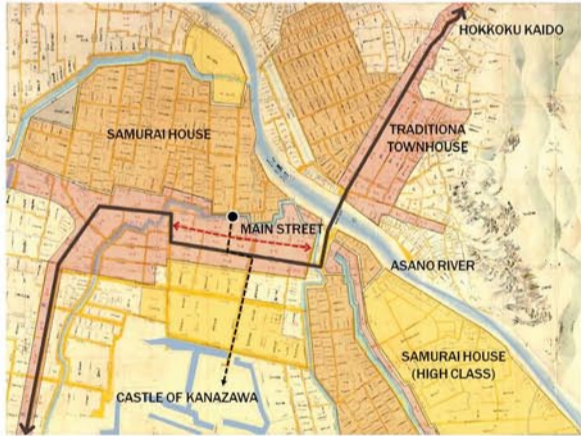
## 1 CASTEL TOWNS - the European and the Japanese MODELS



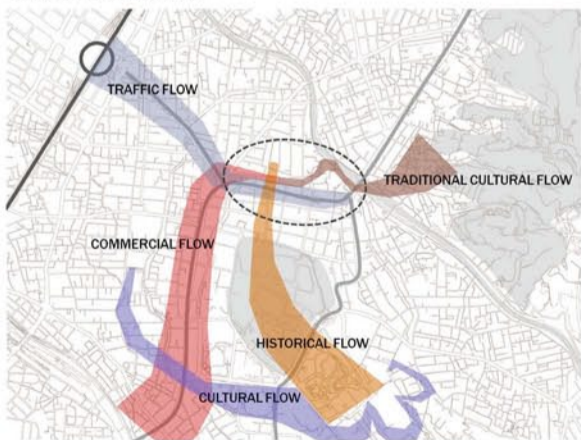
## 3 FISH EYE VIEW - strategic VISION. Main ASSETS for FUTURE SUSTAINABLE development



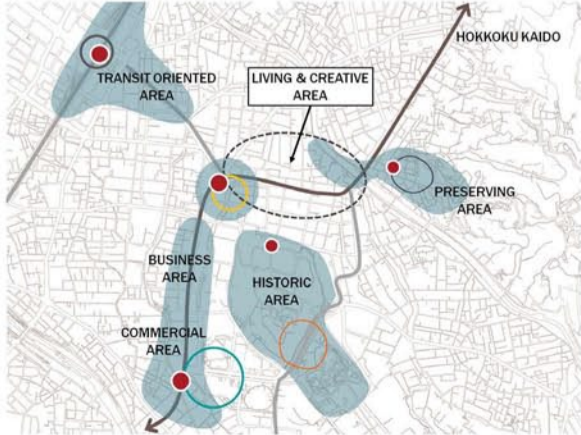
## 3 ANALYSIS of the North-South URBAN STRUCTURE



TRACE of the castle town

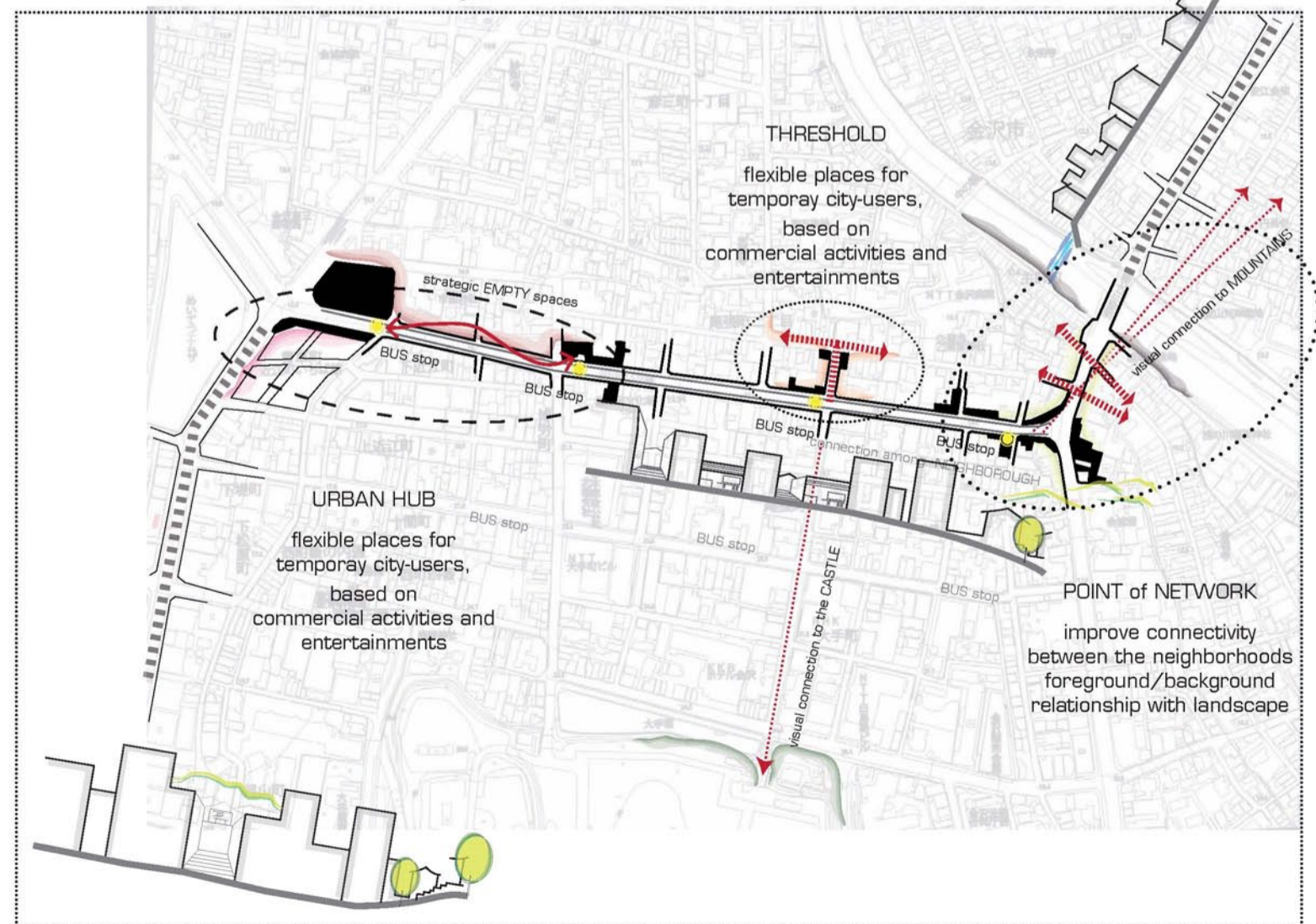


FLOW of the urban functions



LINE of diversity

## 5 MASTER PLAN of Shin - Cho. THREE strategic NODES as CONTINUITIES with SURROUNDINGS



# CO-EXISTENCE of DIVERSITY

group 2 Davide LUCA, Mélanie HERESBACH, Sung Il SO, Minyoung JANG, Hiromitsu YAMANAKA, Yasunori YAMAGIWA

## 1 ANALYSIS of the TARGET AREA

- FIGURE & GROUND map



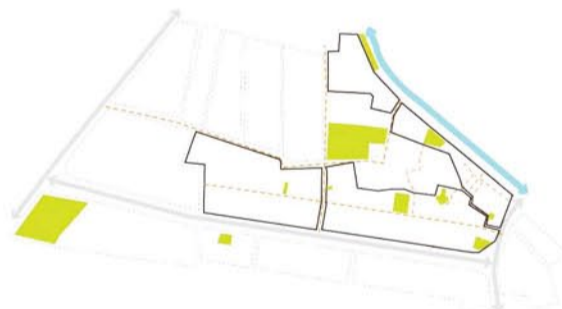
- ACCESS to the area and EMPTY spaces map



- TYPOLOGY of NEW and HISTORICAL patterns



- BREAKS and CONTINUITIES














- COMMUNITY Area of SHIN-CHO



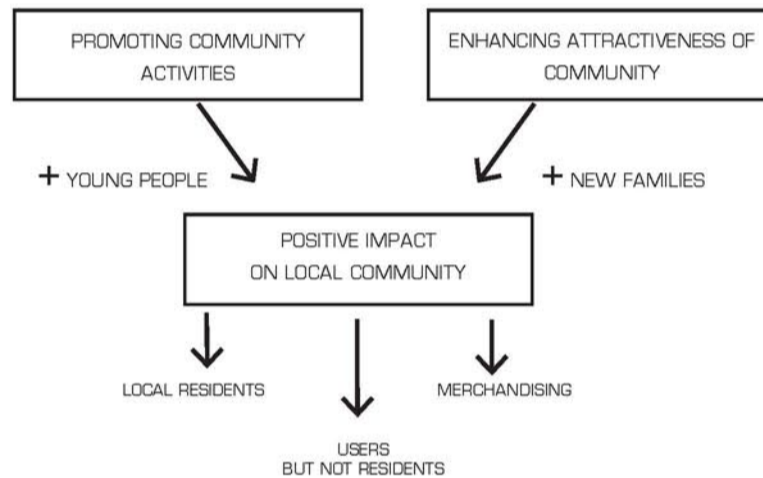
- FUNCTIONS (housing, shops, offices, religion)



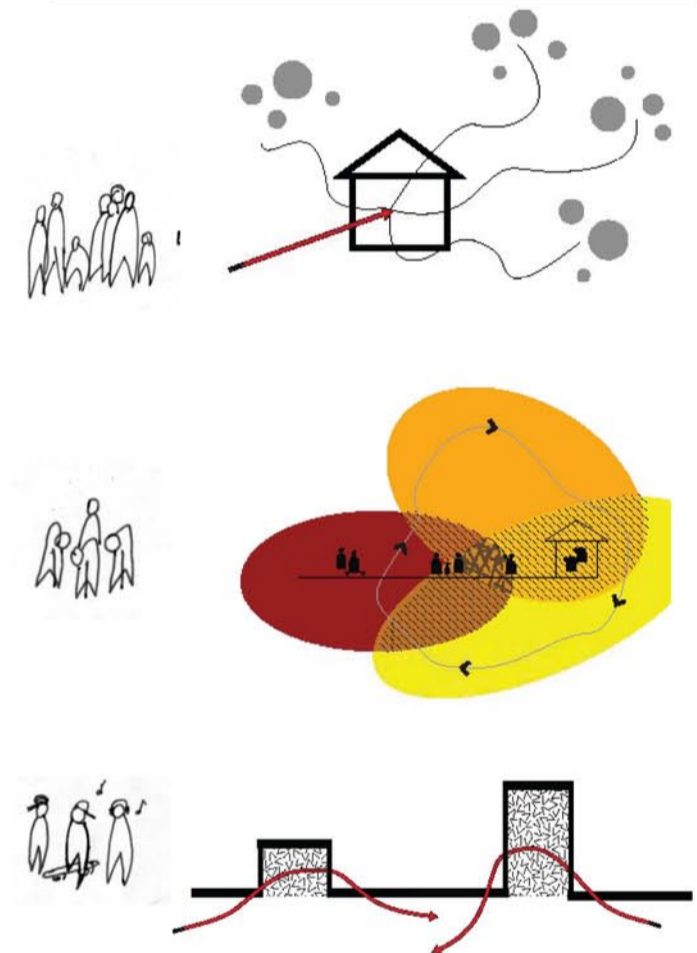
## 2 NEEDS OF THE DIFFERENT KINDS OF USERS

- 1. NEW FAMILIES  →  + 
  - New conditions to live in this area
  - Neighbourhood activities (sport, hobby)
  - School facilities
  - Parking areas
- 2. OLD LOCAL PEOPLE  → 
  - Quietness and understanding of new interventions (involvement)
  - Exchange with new generations
- 3. YOUNG PEOPLE  → 
  - Flexible spaces and uses (transit points)
  - Public transportation
- 4. TOURISTS  → 
  - Typical way of living (houses, shrines,...)
  - Crafts experiences
  - Landscape views
- 5. MERCHANDISING  → 
  - Clients

80% LOCAL PEOPLE  
>60 years old

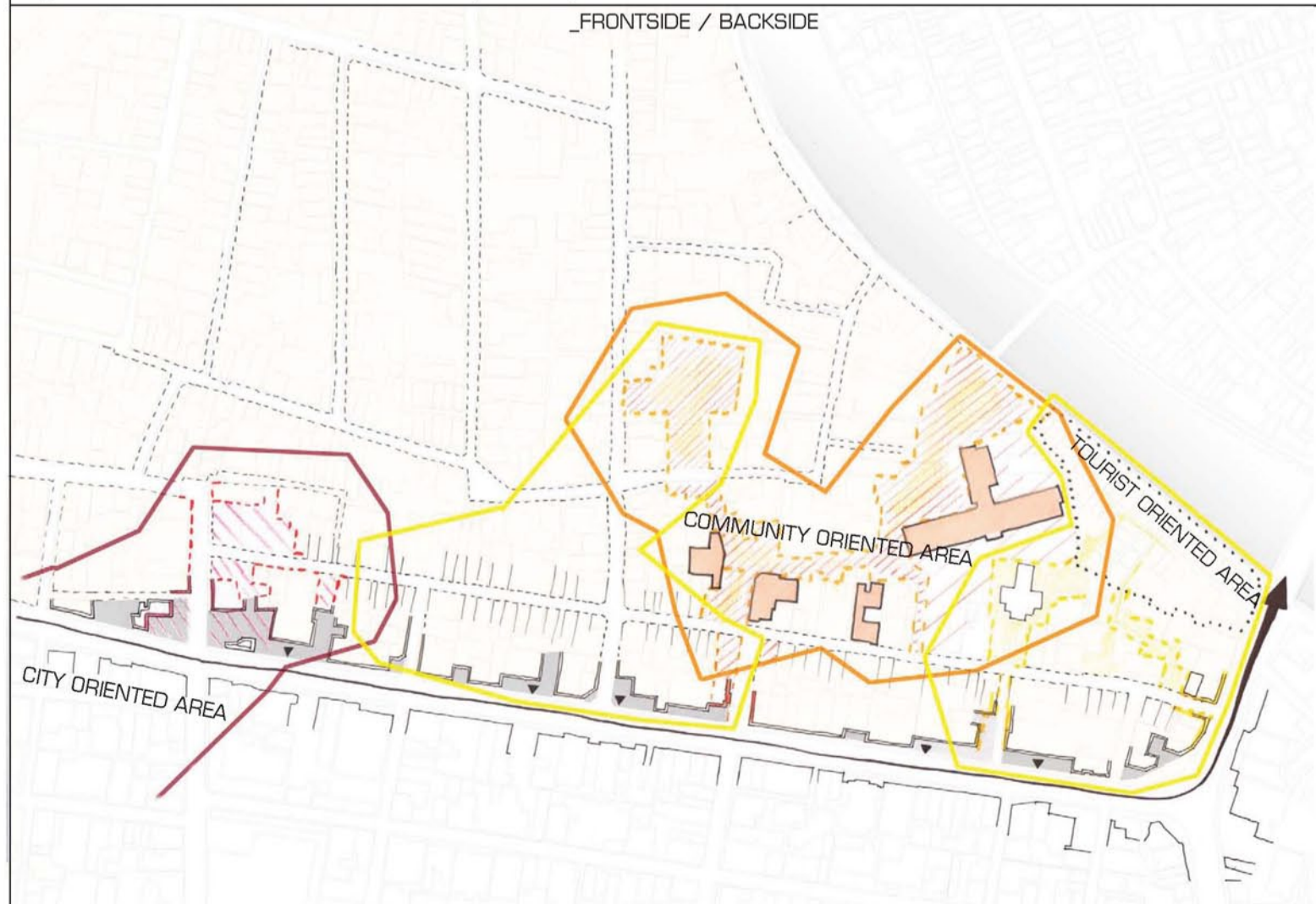


### Local users' circulation

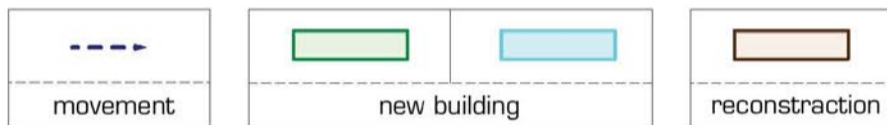
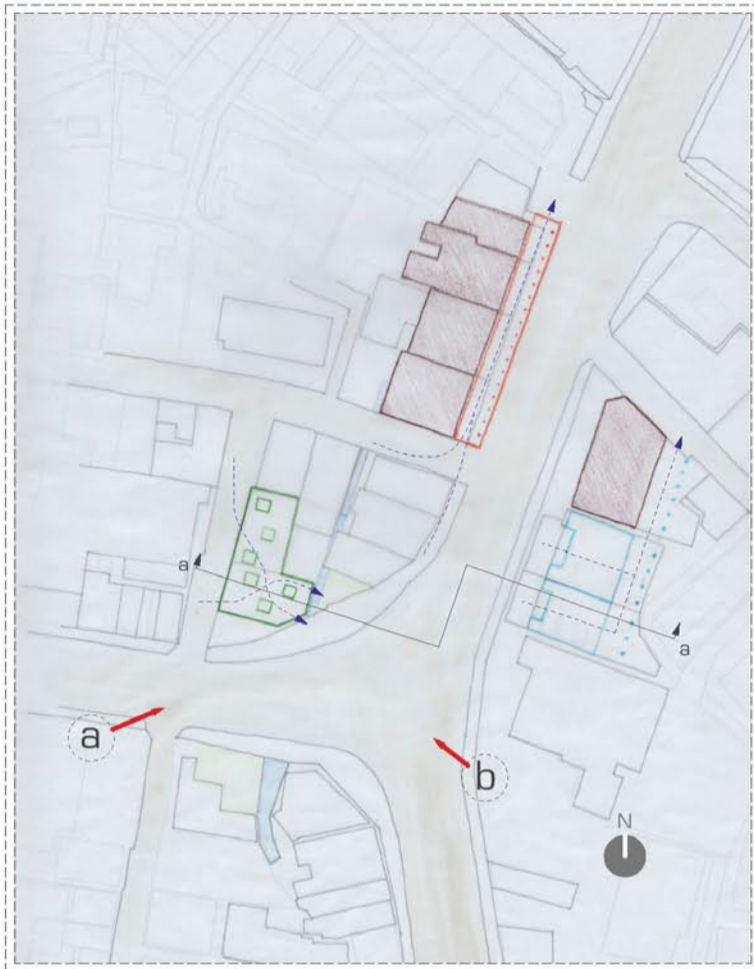


## 3 THREE relations towards NEIGHBOURHOOD / USERS / PLACES

\_FRONTSIDE / BACKSIDE

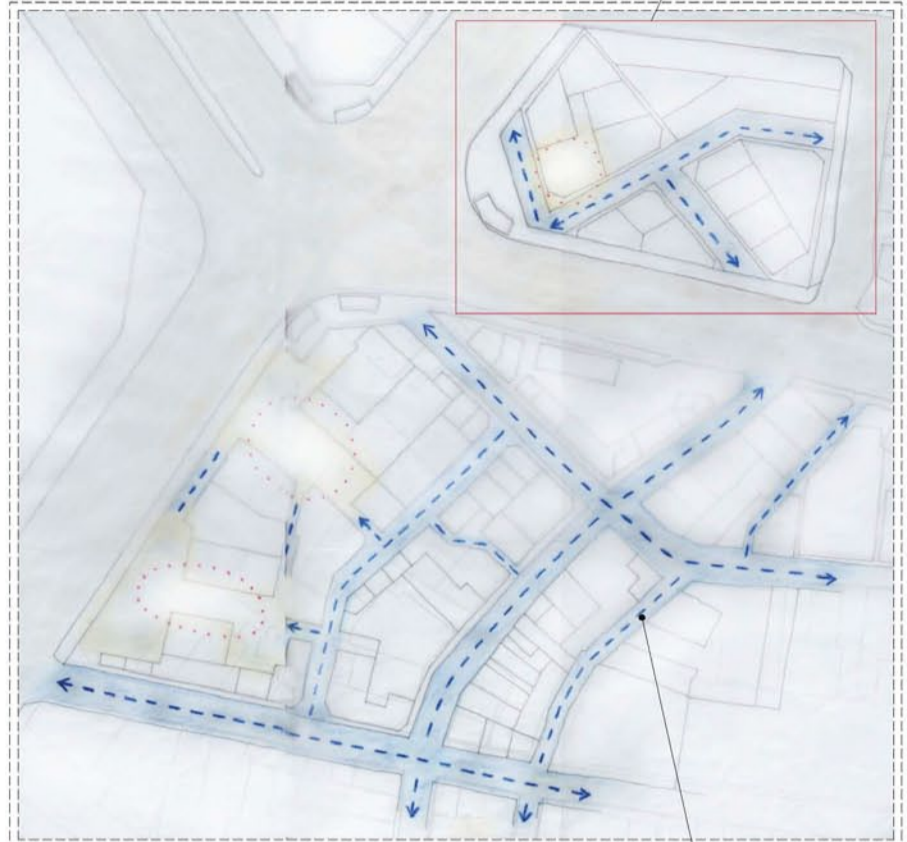


a. \_rinking the town scapes

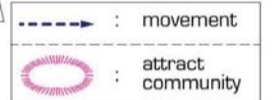


b. \_gentle guidance of Alley way enhancing

The area is near by ohmicho-market.  
The conner is a spot for gathering intersted.  
So, We design her for attract people to get the place.



Omi-cho market's complex pedestrian street has a charm



urbanban complex new continuities

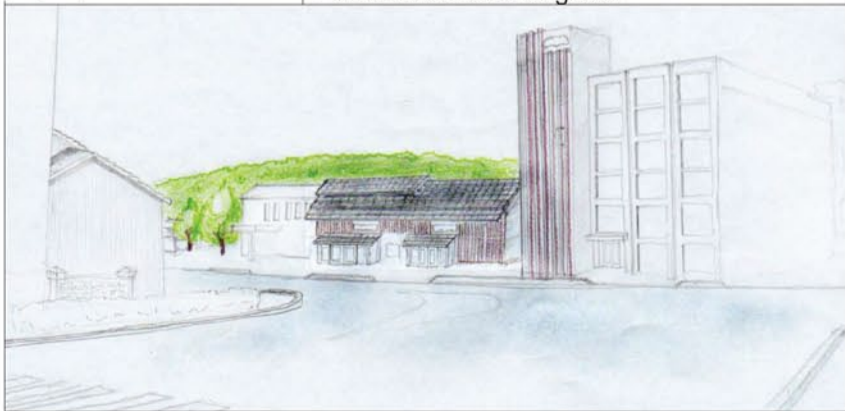
1\_exist\_view from a

- The view of the mountain is blocked by buildings
- The upper floors of these buildings are vacant



2\_propose\_view from a

- good view of mountain
- continuous view of green



small cultural prace new continuities

3\_exist\_view from b

- there is no relationship between buildings and green spaces
- not good view of mountain



4\_propose\_view from b

- open architecture in the city
- beautiful landscape from the building



5\_a-a section

